

CLS 104 STEREO

# Johnny Beecher

THE WORLD IS WAITING [OF SAX 5th AVE.]  
FOR THE SUNRISE

'ROUND MIDNIGHT

I UNDERSTAND


DON'T BE THAT WAY

CLOSE YOUR EYES

JUST FRIENDS

## On The Scene





# Johnny Beecher

[OF SAX 5th AVE.]

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**C·R·C**  
CHARTER

*SIDE I***Close Your Eyes** (ASCAP 2:30)**Sorrows** (BMI 3:11)**I Understand** (ASCAP 2:45)**She's Gone Away** (BMI 2:36)**By Candlelight** (BMI 3:15)**'Round Midnight** (ASCAP 2:41)*SIDE II***The World is Waiting for the Sunrise** (ASCAP 3:10)**The Mission March** (BMI 2:19)**Just Friends** (ASCAP 3:14)**The Madison Ave. Strut** (BMI 3:17)**Teen Groove** (BMI 3:01)**Don't Be That Way** (ASCAP 2:28)

Johnny Beecher's hit album SAX 5TH AVE. introduced this great new saxophonist to the world. As evidenced by its popularity, the introduction was welcomed by all.

In this new album ON THE SCENE, Johnny again demonstrates his versatility. The tunes and his performance of them encompass a wide range of musical expression. Such long-time favorites as *I Understand*, *Close Your eyes*, and *'Round Midnight* create a lush and romantic mood. *The World Is Waiting For The Sunrise*, *The Mission March* and *Just Friends* contain not only his swinging driving qualities, but also give us an example of today's craze—gospel.

Saxophonist Johnny Beecher has truly arrived "on the scene" and in a very short time. In each of the twelve selections we hear further proof of the vast talent and imagination of not only a "good" writer, but very definitely a "great" musician—Johnny Beecher.

Produced by Dick Peirce

Recording Engineer: Dave Wiechman

Recordist: Jerry Hochman

Mastering: Fern Dorrell

Cover Design: Bill Pate

Illustration: Don Weller



ON THE SCENE

STEREO  
CLS-104  
(63134 S)

SIDE 1

1. CLOSE YOUR EYES  
(Bernice Petkere)
2. SORROWS  
(P. Johnson)
3. I UNDERSTAND  
(Kim Gannon-Mabel Wayne)
4. SHE'S GONE AWAY  
(P. Johnson)
5. BY CANDLELIGHT  
(S. Leon Walls, Jr.)
6. 'ROUND MIDNIGHT  
(Hanighen-Williams-Monk)

**JOHNNY BEECHER**



ON THE SCENE

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SIDE 2

1. THE WORLD IS WAITING FOR THE SUNRISE  
(Eugene Lockhart-Ernest Seltz)
2. THE MISSION MARCH  
(P. Johnson)
3. JUST FRIENDS  
(Sam M. Lewis-John Klenner)
4. THE MADISON AVE. STRUT  
(P. Johnson)
5. TEEN GROOVE  
(P. Johnson)
6. DON'T BE THAT WAY  
(Goodman-Sampson-Parish)

**JOHNNY BEECHER**